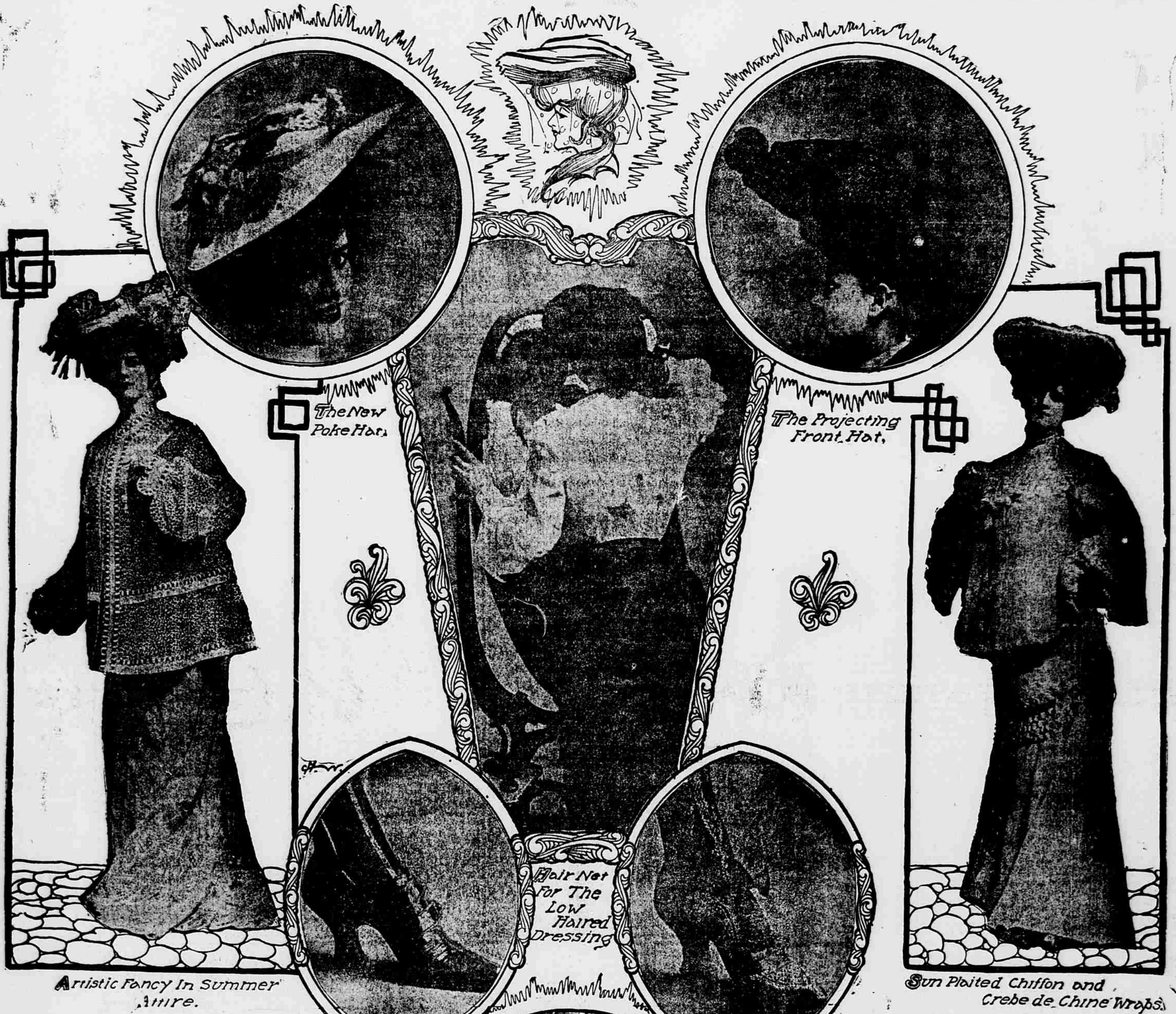


Odd Little Fads of Fashion That Give the Smart St. Louis Girl Her Distinctive Air.

Charm of the "Woffington" Poke, Which Is Made With a Conspicuously Short Back and With a Crown High Enough to Attract Attention—A Chou of Ribbon May Be Tucked Close Up to the Hair—Bishop Stole Collar, Adorned With Mexican Drawn Work—Fans and Quaint Lace Mitts.



Artistic Fancy In Summer
Attire.

The New
Poke Hat.

The Projecting
Front Hat.

Hair Net
For The
Low
Haired
Dressing

Sun Plaited Chiffon and
Crepe de Chine Wraps.

The
Faint
Summer
Shoe.

Russet
Embroider-
ed
Slippers

Monogram Hose.

THE big, big button is one of the fads of the hour. What we once thought a large button now seems small. Buttons the size of a butter-plate are actually being worn.

Those most in favor are of pearl, but there are others which are works of art with their combinations of pretty colored stones and their odd raised designs, in dull silver, gun metal or silver gilt.

WRITTEN FOR THE SUNDAY REPUBLIC.
It is the little new fads of fashion that give the smart girl her distinctive air. It is the way she wears her hat, the way she adjusts her belt, arranges her veil and ties a ribbon.
It is the fact that she knows the little new things in fashion just a bit ahead of other people and that she wears them when they are a novelty.
Now, here are some of them, all brand new, and all worth hearing about and worth copying.
There is a new way to wear the new straw turban. It must project far out from the head.
It must be pinned to the head to emphasize the projecting front, and if adjusted

In this fashion it is quite the smartest bit of millinery in town.
Then there is the new coquettish poke hat.
Every girl who keeps pace with the new fashions must have at least one hat among her collection which shows the brim coming to a decided poke in front.
This style is called the "Woffington" poke, and gives an irresistible charm to the girl who wears it. It is made with a conspicuously short back, as all the newest hats are, and with a crown high enough to attract attention.
The trimming is principally massed at the back, with just a few blossoms and leaves trailing toward the front.
Under the poke, close up to the hair, a chou of soft ribbon may be tucked, or per-

haps two linked wreaths of forget-me-nots, or any dainty small flower.
HATS TRIMMED WITH FLOWERS AND GRASSES.
Hats trimmed with flowers and grasses are counted among the new millinery fads. They are made of any light-weight, transparent straw braid, covered with flowers, such as poppies mingled with many-shaded green grasses.
These grass hats are quite the smart

thing, with nothing but a bunch of violets arranged in a pompon style as the trimming.
In neckwear it is the bishop stole collar which is all the go. It varies a trifle in form and much in trimming, but always the stole effect is pronounced.
One of the newest of these collars shows the stock of bands of fine linen, separated with insertions of Mexican drawn-work.
The stole tab in front is plaited and decorated with the effective drawn-work.

This style of collar looks well worn with any of the dainty handmade shirt waists, which grow more and more irresistible as the days go by.
A new waist which is sure to interest the girl who is keeping her eyes open for fashion fads is a soft blouse of white dotted Swiss trimmed with big medallions of Russian lace.
The lace is deep cream and the dotted Swiss snow white.
The combination is effective and waists in

this style will be much worn through the summer.

MITS HAVE BECOME AN ACKNOWLEDGED FAD.

The summer girl who looks with favor upon this style of shirt waist will carry a wee bit of a fan and wear quaint lace mitts. Fans are growing smaller and mitts have become an acknowledged fad.
They are made of the fine laces, such as Chantilly and the coarse Renaissance lace dyed to match the color of the costume.
Silk mitts are also good style and the newest are hand embroidered.
The big, big button is one of the fads of the hour.

What we once thought a large button now seems small. Buttons the size of a butter-plate are actually being worn.

Those most in favor are of pearl, but there are others which are works of art with their combinations of pretty colored stones and their odd raised designs, in dull silver, gun-metal, or silver gilt.
It is on the shirt waist that these new pearl buttons are seen, and they give it a distinctive touch of style.

So fashionable are buttons this year that many of the shirt-waist hats are trimmed with straw braid to simulate buttons.

A turban shape of Tuscan straw shows the brim all the way around studded with button-shaped apiques of black straw braid, each connected with the other by a black silk cord drawn through the center of each straw button and fastened at the back with many loops and dangling ends.

Of course, there are fads in hosiery and equally captivating fads in slippers.
Here, as well as in gowns and wraps, the craze for embroidery is emphasized.

SLIPPERS EMBROIDERED WITH THREADS AND BEADS.

There are patent-leather and soft kid slippers elaborately embroidered with silk threads and steel beads, and there are stockings which show an embroidered flower on the instep or the monogram worked in a diamond-shaped inset.

The college flag embroidered on the instep is another hosiery fad. Strap slippers show big ribbon bows fastened with pretty buckles.

Many of the perfectly plain Oxfords have their severe effect taken away by a high, richly embroidered tongue.
The double-strap slipper with the very

high Louis heel and a seam up the front is among the new slippers of the hour.

Black patent-leather slippers with silver heels are also new and the mode.

Have you seen the new shape? That, too, is a fashion fad.

The extreme dip front is no longer the correct thing. The French curve is the latest.

It is natural and graceful, and, of course, gives the always-to-be-desired flat effect. To get the French curve women are wearing a new appliance.

It is a simple little affair called the Round-Ind, that works wonders, holding belt of skirt, undershirt and waist exactly at the right place.

In the new shape the hips are slender, the bust raised a trifle more than it has been, and the belt, though not a round one, has decidedly lost the extreme dip effect in front.

In hair-dressing, it is the low coiffure that is the vogue.

Big shell pins are worn, and hair nets will be this summer as much a fashion fad as they were forty years ago.

JACKET OF SUN-PLAITED CREPE DE CHINE.

Both in skirts and fanciful wraps, what is known as the sun-plaited idea is the height of fashion.

Perhaps the newest, smartest summer wrap yet shown is a fetching little garment of sun-plaited crepe de Chine, hanging loose and full, with the flowing sleeve showing fine plaits, too.

This jacket is made with a flat, deep collar of lace, and is charmingly graceful in style.

Lace and silk coats also promise to be much worn straight through the summer.

The most effective are of crocheted lace over tulle or silk and trimmed with bands of the silk.

Such a coat is always made loose-fitting and has a picturesque full sleeve.

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He: "Miss Work, I'm going to propose to you."

She: "Really, Mr. Phoxy, I'm sorry, but—"

He: "That we have some ice cream."

He: "Oh, I shall be delighted to—"

He: "Some evening when the weather gets warmer."—Philadelphia Press.